

Litepaper



The marketplace that democratizes smart-contracts

PROBLEMS



Organizers and artists benefit only from revenues of the primary ticket market of their events



Few of NFTs are useful



Having no one to go with at an event can be a barrier to buying



Personalities and bodies seek new channels of communication with their fans

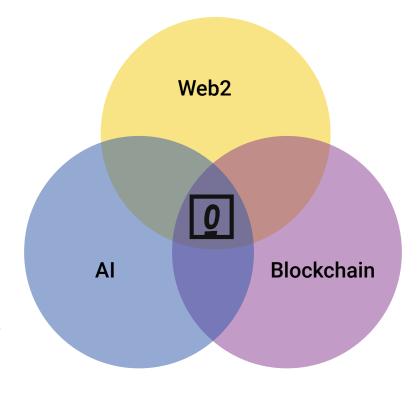
THE SOLUTION SEEN BY PARTICIPANTS

• Intuitive interface for smooth navigation

Easy access from any device

 Personalized recommendations

• Intelligent connections



- Each account created has a wallet
 - Each ticket is a secure and traceable NFT
- Blockchain transactions without gas fees for the user

THE SOLUTION SEEN BY ORGANIZERS



Equity

Freedom

The Premio app

Simplicity The organizer can generate thousands of ticket in a few minutes

Thanks to NFT technology, the secondary ticketing market becomes a source of revenue for the organizers and the artists produced

From the appearance of the ticket to the ceiling of the resale price on the secondary market, the sales campaign is completely customizable

Flexibility The platform credits directly to organizers for each ticket sold, free of charge

Visibility Many tracking tools allow to analyze sales campaigns

THE PREMIO TOUCH



Collections exclusive to the platform only concern:

- Trophies
- Medals
- Decorations
- All kind of awards

We wish to honour excellence, fruit of the hard work of our idols

THE BUSINESS MODEL

Marketplace

 5% fee for each primary and secondary market transaction

 10% fee for each transaction after using the connections Al

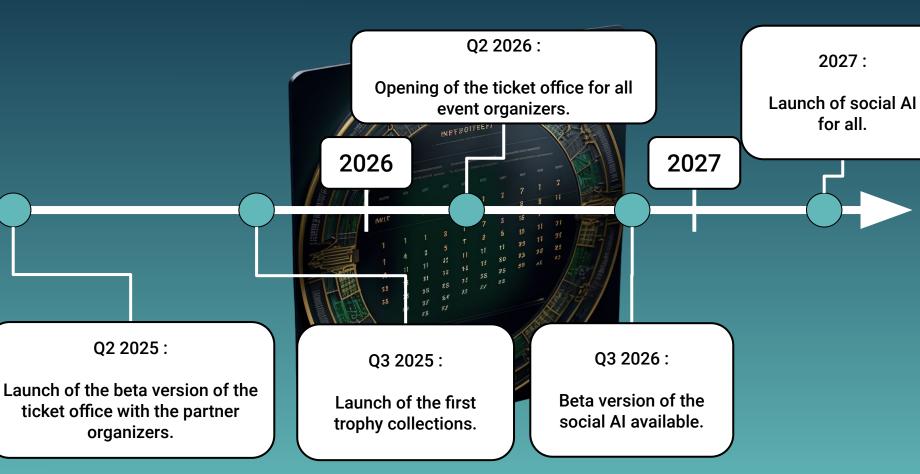
By 0 premio

- Higher fees on the primary market of exclusive collections, defined on a case-by-case basis according to the agreements
- Unique link with our favorite stars and instances
- Many advantages defined by each collection (concert discount, VIP access, etc.)

THE PLANNING

Q2 2025:

organizers.





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